PARASOUND

2014 PRODUCT LINES

Z PARASOUND



PARASOUND NEWCLASSIC



Z CUSTOM LINE

Half Rack-Space Components

Zamp v.3 Two Channel Amplifier





- 45w/ch 8 Ω 60w/ ch 4 Ω 90w mono 8 Ω
- Automatic on/off by 12 V trigger or audio signal
- Analog class AB design
- Fully discrete circuitry with Toroid transformer
- Unique half-rack width chassis; 1 rack space high
- Black can rack mount, Silver does not rack mount

_ Applications _

- Use with an AVR to power a second zone
- Use to power a multi-zone audio system
- Use with a Zcd or Zpre2 for hi-end desktop system
- Connect to a Sonos® player for a sonic upgrade

Zcd CD Player with MP3 Playback





- Built in volume control for use without a preamp
- Plays MP3s from CD-R or USB flash drive
- Composite video output to view MP3 file names
- Optical and Coaxial digital outputs
- Rear input for portable MP3 player or smartphone
- Three turn on options (manual, 12V trigger, AC)
- Control by rear panel IR input or RS232 serial port
- Unique half-rack width chassis; 1 rack space high
- Black can rack mount, Silver does not rack mount

_ Applications _

- Use with Zamp v.3 for hi-perfomance system
- Use with Sonos® system for CD playback
- Compact size allows for use in smaller spaces

Zpre2 Stereo Preamplifier with Video





- Four stereo audio inputs
- Four Composite video inputs
- 4 unique IR code sets allow up to 4 units to be used independently in a single install
- Bass and treble controls
- Two-way RS-232 serial port
- Automatic turn on/off by 12 V trigger
- Unique half-rack width chassis; 1 rack space high
- Black can rack mount, Silver does not rack mount

Applications -

- Use with Zamp v.3 for hi-fi desktop system
- As an audio line driver/volume control
- Multiple Zpre2s to control a multi-zone system

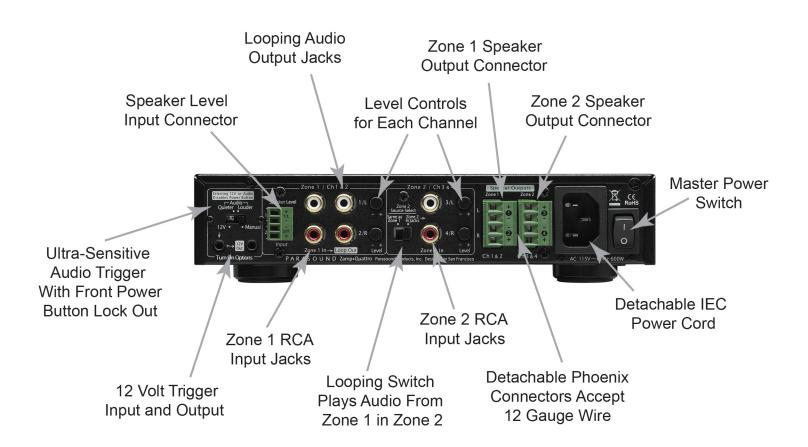
Z CUSTOM LINE Half Rack-Space Components

Zamp Quattro Four Channel Amplifier NEW!



- 4 channels in the same size as a Zamp v.3
- 4 x 50w @ 8 ohms, all channels driven
- 4 x 90w @ 4 ohms, all channels driven
- Highest grade class D components
- Class AB input stage adds to excellent sound quality
- Speaker level input for integration with any stereo receiver, even without pre out jacks
- Bus for looping Zone 1 to Zone 2
- Ultra-sensitive audio trigger, as well as 12v trigger
- Available in black only





Zdac 192kHz Digital to Analog Converter





- Premium 24-bit/192 kHz Digital to Analog Converter
- USB input for playing music from a PC or Mac
- Optical and Coaxial digital inputs
- Add to a Sonos[®] Connect for dramatic sound improvements
- RCA unbalanced and XLR balanced outputs
- Upsamples and reclocks to 422kHz/24bit
- Oversized toriodal power transformer
- No computer drivers needed (Plug and Play)
- Headphone output with volume control
- Unique half-rack width chassis; 1 rack space high
- Black can rack mount, Silver does not rack mount

"Based on its overachieving performance, especially in its tonal richness/timbres and 3D imaging, the Zdac competes with DACs that are really priced around \$3,000 to \$5,000."

-Home Theater Review

Applications —

- Dramatically improve the sound quality of a Sonos® Connect
- Use the USB input to play music directly from your computer
- Combine with an Apple TV® or AirPort Express® and use AirPlay®
- Upgrade your CD player to state of the art sound quality
- Connect to an HDTV's optical audio output

Zphono MM/MC Phono Preamplifier



- Compatible with all line level preamplifiers
- Selectable gain for moving magnet or moving coil
- AC polarity switch to help eliminate hum
- Ultra-low distortion; RIAA accurate to 0.25dB
- Ultra high speed, low noise opamps
- Audiophile grade resistors and capacitors
- Unique half-rack width chassis; 1 rack space high
- Black can rack mount, Silver does not rack mount

Zblank Blank Panel Extender (see photo below)

 Extends a single Parasound Z component for rack mounting (Includes a Parasound SBS)

SBS Side by Side Rack Mount Kit (see photo below)

- Locks two Parasound Z components together for mounting in a standard rack space

Zrack Half Width Rack







- Half the width of a standard rack
- Perfect for up to 5 Parasound Z components
- Heavy duty construction
- Rubber feet for desk top use
- W D H: 9.75" 11" 11"

Parasound Z models are half-rack size:

• Width: 9-1/2"

Height: 1-3/4"; 2" with feet

• Depth: 10"

Two Zcustom models mount in a single rack space with a Parasound SBS coupler. One Zcustom model mounts in a single rack space with a Parasound Zblank panel extender.



- 2 units mount in 1 rack space using 1 SBS panel coupler (sold separately)
- 1 unit mounts in 1 rack space using 1 Zblank empty panel (sold separately; Zblank includes SBS)



SBS Coupler

Z Custom available in silver!



- No rack ears and rounded corners for a cleaner look
- Use as a premium desktop system
- Mix and match with Sonos for serious sound improvements
- Power one room or an entire house
- Ultra compact design at only 8.5"w x 10"d x 2"h
- No rack mount kit available for silver units

Zamp v.3 —

Class AB power amplifier. 45 Watts at 8 Ohms /ch

- Zdac -

Premium 192 kHz digital to analog converter

– Zcd –

Compact CD Player with MP3 playback from USB flash drive or CD

- Zpre2 -

Pre Amp with 4 line level inputs and remote control

- Zphono -

MM / MC Phono Preamplifier

PARASOUND NEWCLASSIC

Model 2100 2.1 Channel Stereo Preamplifier



- 7 inputs with MM/MC phono & front panel MP3 jack
- Subwoofer out with analog bass management
- Home theater bypass input
- 3 turn-on options: manual, 12v trigger & AC
- 2-way RS-232 control, external IR in and loop out
- W D H: 17.25" 14.5" 4.25" (3.5" 2U, no feet)

Model 2250 v.2 2 x 275w Power Amplifier



- $-2 \times 275 \text{w}$, 8 $\Omega \bullet 2 \times 400 \text{w}$, 4 $\Omega \bullet 2 \times 400 \text{w}$, 2 $\Omega \bullet 750 \text{w}$ mono
- 45 amps peak current per channel
- 2 pairs speaker terminals and select switches w/ lockout
- 3 turn-on options: manual, 12v trigger & audio
- 20/40 Hz high pass crossover switch
- -2Ω stable operation
- W D H: 17.25" 18.5" 6" (5.25" 3U, no feet)

Model 2125 v.2 2 x 150w Power Amplifier



- -2 x 150w, 8 Ω 2x 225w, 4 Ω 2 x 225w, 2 Ω 400w mono
- 35 amps peak current per channel
- 2 pairs speaker terminals and select switches w/ lockout
- 3 turn-on options: manual, 12v trigger & audio
- 20/40 Hz high pass crossover switch
- -2Ω stable operation
- W D H: 17.25" 18.5" 4.25" (3.5" 2U, no feet)

Model 275 v.2 2 x 90w Power Amplifier



- -2 x 90w, 8 Ω 2x 150w, 4 Ω 2 x 150w, 2 Ω 200w mono
- 30 amps peak current per channel
- 2 pairs speaker terminals and select switches w/lockout
- 3 turn-on options: manual, 12v trigger & audio
- 20/40 Hz high pass crossover switch
- -2Ω stable operation
- W D H: 17.25" 18.5" 2.5" (1.75" 1U, no feet)

RMK-11	1U Rack Adapter	1U Rack Mount Kit for Model 275
RMK-22	2U Rack Adapter	2U Rack Mount Kit for Models 2100 & 2125
RMK-33	3U Rack Adapter	3U Rack Mount Kit for Model 2250

Rack mount kits may be purchased separately. Not included with NewClassic electronics.

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