

THE ABSOLUTE SOUND HAS AWARDED PARASOUND FIVE 2012 EDITOR'S CHOICE AWARDS

A 21 250w/ch 8Ω, 400w/ch 4Ω Stereo Power Amplifier *First reviewed in 2003*





A 23

125w/ch 8Ω, 225w/ch 4Ω Stereo Power Amplifier *First reviewed in 2002*





JC 1 Designed by John Curl 400w 8Ω, 800w 4Ω, 1200w 2Ω Mono Power Amplifier First reviewed in 2003





JC 2 Designed by John Curl Stereo Preamplifier Ultra-Quiet Line Stage

JC 3 Designed by John Curl MM/MC Phono Preamplifier Balanced & Unbalanced Out













JC 3 Phono Preamplifier Balanced Output Supremely Quiet





April, 2012 pages 74-75

"The JC 3 represents the best current value in a phono preamp that I know of." Michael Fremer

"JA noted superb measured performance."

JC 2 & JC 2 BP Stereo Preamplifiers Ultra-Quiet Line Stage BP = Bypass Function



Designed by John Curl

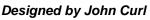


April, 2012 page 95

"Perhaps the finest solid-state line stage I have heard." Sam Tellig

"This is what a great line stage does: lets all the other components perform at their best." John Atkinson







April, 2012 page 97

"This is excellent measured performance. The Halo JC 1 is not only the best amplifier to come from Parasound, it ranks up there with the best high-end heavyweights."

John Atkinson

P 7

Preamp with 7.1 Inputs MM-MC Phono Stage Analog Bass Management





April, 2012 pages 93, 96

"With its delightfully balanced sound and outstanding versatility, the Halo P 7 is the category killer of analog multichannel preamps or HT bypass." Kal Rubinson