



PARASOUND

THE ABSOLUTE SOUND HAS AWARDED PARASOUND  
FIVE 2012 EDITOR'S CHOICE AWARDS

**A 21**

250w/ch 8 $\Omega$ , 400w/ch 4 $\Omega$   
Stereo Power Amplifier  
*First reviewed in 2003*



**A 23**

125w/ch 8 $\Omega$ , 225w/ch 4 $\Omega$   
Stereo Power Amplifier  
*First reviewed in 2002*



**JC 1** *Designed by John Curl*  
400w 8 $\Omega$ , 800w 4 $\Omega$ , 1200w 2 $\Omega$   
Mono Power Amplifier  
*First reviewed in 2003*



**JC 2** *Designed by John Curl*  
Stereo Preamplifier  
Ultra-Quiet Line Stage



**JC 3** *Designed by John Curl*  
MM/MC Phono Preamplifier  
Balanced & Unbalanced Out





<b>PARASOUND</b>	<b>CLASS A 4</b>
<b>SCORE</b>	<b>CLASS B 1</b>

### JC 3

**Phono Preamp**  
**Balanced Output**  
**Supremely Quiet**



*Designed by John Curl*



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*"The JC 3 represents the best current value in a phono preamp that I know of."*

Michael Fremer

*"JA noted superb measured performance."*

### JC 2 & JC 2 BP

**Stereo Preamp**  
**Ultra-Quiet Line Stage**  
**BP = Bypass Function**



*Designed by John Curl*



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*"Perhaps the finest solid-state line stage I have heard."*

Sam Tellig

*"This is what a great line stage does: lets all the other components perform at their best."*

John Atkinson

### JC 1

**Mono Power Amplifier**  
**400 watts, 8 ohms**  
**800 watts, 4 ohms**  
**1200 watts, 2 ohms**



*Designed by John Curl*



April, 2012 page 97

*"This is excellent measured performance. The Halo JC 1 is not only the best amplifier to come from Parasound, it ranks up there with the best high-end heavyweights."*

John Atkinson

### P 7

**Preamp with 7.1 Inputs**  
**MM-MC Phono Stage**  
**Analog Bass Management**



April, 2012 pages 93, 96

*"With its delightfully balanced sound and outstanding versatility, the Halo P 7 is the category killer of analog multichannel preamps or HT bypass."*

Kal Rubinson