HALO

2015/16 PRODUCT LINE

PARASOUND

JC 2 BP Line Level Stereo Preamplifier w/Bypass

- 6 pairs unbalanced RCA line-level inputs, 2 pairs parallel the XLR balanced input jacks
- 4 pairs of output jacks, including balanced XLR
- Full balanced differential circuit input to output
- Dual-mono design minimizes crosstalk
- W • D • H: 17.25" • 16" • 5- 7/8" (5.25" 3U, no feet)
- Shipping weight: 34 lbs., net weight: 25 lbs.

"Perhaps the finest solid-state line stage I have heard... this is what a great line stage does: lets all the other components perform at their best."

stereophile RECOMMENDED COMPONENT CLASS A

JC 3+ Phono Preamplifier

- Variable MC load impedance, 50-550Ω
- Neutrik XLR, Vampire RCA output jacks
- 1A R-core transformer; 40,000uF filter caps
- Designed by phono preamp legend John Curl
- W • D • H: 17.25" • 13.75" • 4-1/8" (3.5" 2U, no feet)
- Shipping weight: 26 lbs., net weight: 19 lbs.

"The Halo JC3+ stands out... a beautifully designed and built package... superb sound quality... for a sensible sum of money."

stereophile RECOMMENDED COMPONENT CLASS A

P 7 Multi-Channel Analog Preamplifier

- 2 multi-channel (7.1) analog inputs
- 6 stereo inputs 1 including MM/MC phono
- Used with Oppo players having 7.1 analog outputs
- Subwoofer output with bass management
- 2 space rack mount kit HRA 2 (sold separately)
- W • D • H: 17.25" • 13.75" • 4-1/8" (3.5" 2U, no feet)
- Shipping weight: 22 lbs., net weight: 14 lbs.

"The P7 represents a true audiophile solution for today's multi-channel and home theater enthusiast."

stereophile RECOMMENDED COMPONENT

P 5 2.1 Channel Stereo Preamplifier

- Built in DAC with Optical, Coax, and USB inputs
- Fully adjustable high and low pass crossovers
- Front panel subwoofer level control
- Home theater bypass mode
- Balanced XLR inputs
- Unbalanced RCA and balanced XLR outputs
- W • D • H: 17.25" • 13.75" • 4-1/8" (3.5" 2U, no feet)
- Shipping weight: 23 lbs., net weight: 15 lbs.

"On paper... the Parasound P5 seemed like an awful lot of product for the money; that impression was borne out in my system."

JC 1 Mono Power Amplifier

- 400w, 8 Ω • 800w, 4 Ω • 1200w, 2 Ω
- 135 amperes peak current
- 25w pure class A operation
- Balanced and unbalanced inputs
- 4 space rack mount kit is included
- W • D • H: 17.25" • 20" • 7- 5/8" (7" 4U, no feet)
- Shipping weight: 86 lbs., net weight: 70 lbs.

"This is excellent measured performance. The Halo JC 1 is not only the best amplifier to come from Parasound, it ranks up there with the best high-end heavyweights."

stereophile RECOMMENDED COMPONENT CLASS A

A 21 Two Channel Power Amplifier

- 250w, 8 Ω • 400w, 4 Ω • 750w, 8 Ω(bridged)
- 60 amps peak current per channel
- High bias class A/AB operation
- Balanced and unbalanced inputs
- 16 beta-matched 15A, 60MHz bipolar transistors
- 4 space rack mount kit is included
- W • D • H: 17.25" • 20" • 7- 5/8" (7" 4U, no feet)
- Shipping weight: 80 lbs., net weight: 63 lbs.

"I could not only recommend the A 21 enthusiastically to audiophiles on a budget ... but could live with it myself in a system that costs fifty times what it does."

stereophile RECOMMENDED COMPONENT

A 23 Two Channel Power Amplifier

- 125w, 8 Ω • 225w, 4 Ω • 400w, 8 Ω(bridged)
- 45 amps peak current per channel
- High bias class A/AB operation
- Balanced and unbalanced inputs
- 2 space rack mount kit HRA 2 (sold separately)
- W • D • H: 17.25" • 13.75" • 4-1/8" (3.5" 2U, no feet)
- Shipping weight: 37 lbs., net weight: 28 lbs.

"This system reproduced every piece of music I threw at it with a sense of coherence throughout the frequency range."

"It's gorgeously designed, marvelously versatile, and it sounded fantastic... And, like every Parasound product I've ever encountered, it's rock-solid and totally reliable."
-Stereophile Guide to Home Theater

A 31 Three Channel Power Amplifier

- 250w RMS x 3 (8 Ω), 400w RMS x 3 (4 Ω)
- 3 channels of an A51 - same design and parts
- Adjustable gain for up to +6db over THX Gain
- High bias class A/AB operation
- Unbalanced RCA and balanced XLR inputs
- 4 space rack mount kit is included
- W • D • H: 17.25" • 20" • 7- 5/8" (7" 4U, no feet)
- Shipping weight: 79 lbs., net weight: 65 lbs.

A 51 Five Channel Power Amplifier

- 250w RMS x 5 (8 Ω), 400w RMS x 5 (4 Ω)
- 60 amps peak current per channel
- High bias class A/AB operation
- Balanced and unbalanced inputs
- 40 beta-matched 15A, 60Mhz bipolar transistors
- 4 space rack mount kit is included
- W • D • H: 17.25" • 20" • 7- 5/8" (7" 4U, no feet)
- Shipping weight: 94 lbs., net weight: 78 lbs.

"With music, the A 51 radiated sweetness and light. With action films, it rained thunder and lightning."

HRA Halo Rack Mount Kits

HRA2 2U Halo Rack Mount Kit for P 5, P 7, JC 3+, A 23 and CD 1

HRA3 3U Halo Rack Mount Kit for JC 2 BP and Halo Integrated

Note: JC1, A21, A31, and A51 rack mount kits are included with the amps

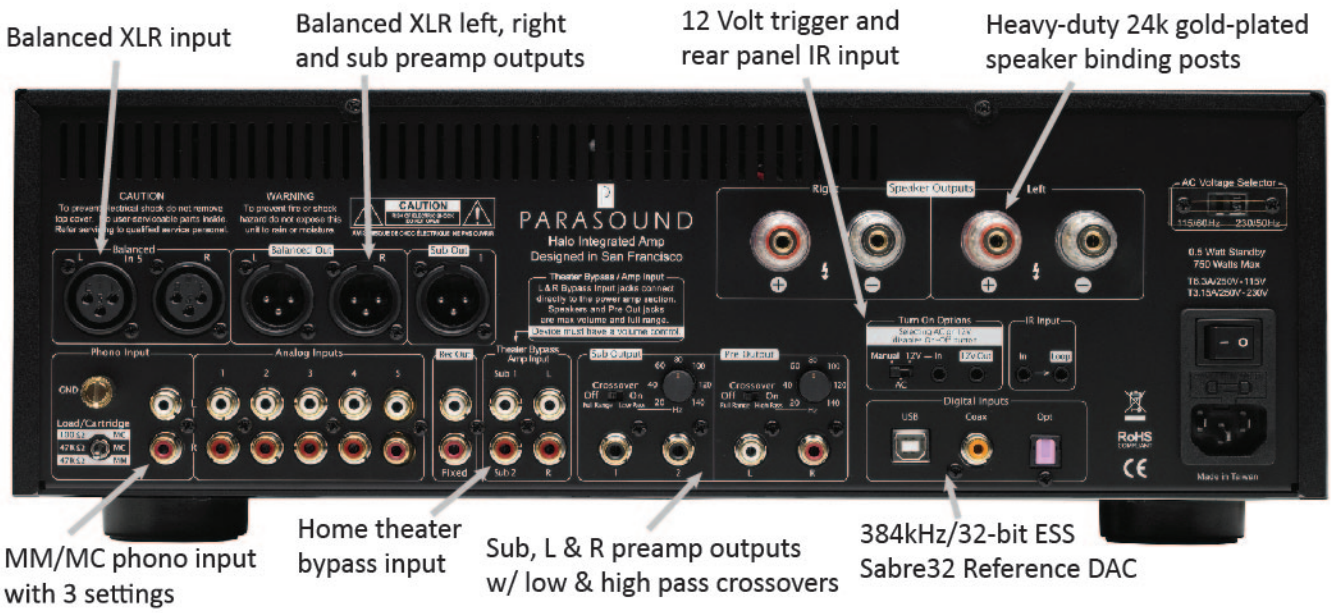
All Models Now Available in Black

HALO INTEGRATED 2.1 Channel Integrated Amplifier and DAC

NEW PRODUCT!

We chose the best-sounding parts and included the most current and useful features to bring you a superior integrated amp with the same performance as Halo separates. Our acclaimed P5 inspired its preamp stage and advanced feature set while its power amp stage employs the same John Curl circuit topology found in our legendary Class A/AB A 21 and A 23. Its cutting-edge DAC decodes 384kHz PCM and DSD using the latest ESS Sabre32 Reference DAC.

"The Halo played tunes and sang songs as if they mattered. It was never too anything...except maybe, *too* inexpensive."
- Herb Reichert; Stereophile, November 2015



— Preamp & DAC Features —

- ESS Sabre32 Reference DAC (ES9018K2M)
- USB input supports 384kHz PCM, DSD64, DSD128 and DSD256
- Coax and optical accept PCM up to 192kHz/24-bit
- Analog bass management with high & low pass crossover adjustment
- Home theater bypass input for surround sound integration
- Front panel subwoofer level control
- Dedicated high current headphone amplifier (TI TPA6120)
- Phono input for MM & MC with 100 Ω or 47k Ω load
- Balanced XLR and RCA left, right and subwoofer outputs
- Bass & treble tone controls with relay bypass
- Back-lit remote control with discrete buttons

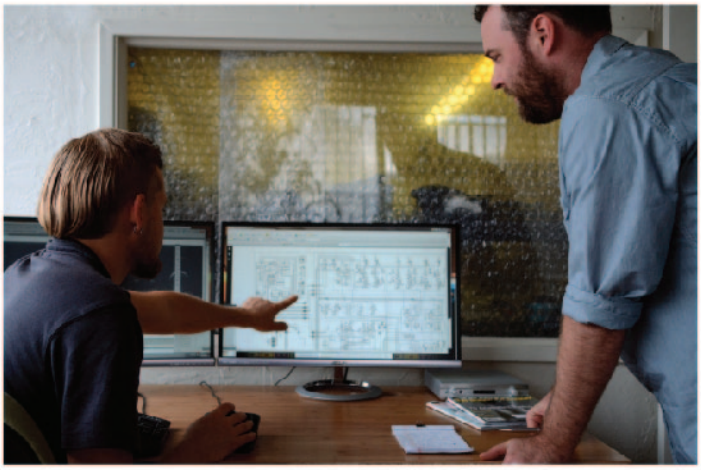
— Power Amp Features —

- 160 Watts @ 8 Ohms (RMS, both channels driven)
- 240 Watts @ 4 Ohms (RMS, both channels driven)
- Power amp circuit topology by legendary audio designer, John Curl
- High bias class A/AB operation
- Oversized toroid power transformer
- Dual-mono power supply and power amplifier
- 40,000uF power supply filter capacitance
- Matched JFET input stage and MOSFET driver stage
- 12 high voltage/high current bipolar output transistors
- Heavy-duty 24k gold-plated 5-way speaker binding posts
- Over temp and short circuit relay protection

See www.parasound.com to download the complete Integrated story.

HALO

Halo is our premier line. Halo products have a reputation for going head-to-head with some of the most expensive reference equipment on the market while costing a fraction of the price. The sheer quantity of rave reviews and honors is unmatched and without precedent. In fact, over half of all Halo products are Stereophile Recommended Components.



PARASOUND

Parasound's mission is to put great sound into stunning packages, priced significantly lower than our competitors. The results are clear: our products win best-in-class awards in the most popular audio publications worldwide year after year.

Our unique approach to designing and manufacturing comes from decades-long relationships with our trusted worldwide partners working hand in hand with our talented, in-house staff. Every time we answer a call or an email it reinforces our commitment to the longstanding Parasound values of high performance, reliability and superior customer support. How can we improve your audio experience? Call or email us to find out for yourself.

Parasound Products, Inc. 2250 McKinnon Ave. San Francisco, CA 94124 415-397-7100

For more photos, features, specifications and product manuals, visit us at www.parasound.com

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